

# Hoosier

# #40

# ARCHIVES

QUARANTINE  
-THE NAPOLMORVIL  
NEWSPAPER-  
IT'S AWFULLY SICK,  
AND IT MIGHT BE  
CATCHING!

DANGER!  
RADIO-  
ACTIVE  
KEEP  
AWAY!

THESE  
CHOCOLATE  
FANZINES ARE  
THE MOST DIS-  
TASTEFUL THINGS I'VE  
EVER SEEN!

THE COMPLETE WORKS  
OF WALTER BULMANN  
BY W. LUC HANAN JR.

HOW TO STAY ZANY  
BY R. P. L. 4550  
HOW TO OPERATE  
A XEROX  
MACHINE  
HOOSIER ARCHIVES 1-32  
TEST CASES 1932  
GRAFT  
MANUAL  
LAW FOR FUN  
AND PROFIT

PUN-ZINES  
(RESERVED FOR  
KURT ERICHTS)

PUNUÄLITY PLUS  
BY MITCH SCHUELE

THE DING-A-LING  
DIPPY DUNG-DUNG  
DEROGATORY DIP-A-  
LONG, BY THE DETROIT  
DIPHTHONGS.

USED TOILET PAPER  
BY FRANK FRACITTA

FANZINES PRINTED ON  
APPLE PEELS BY  
J. APPLESEED

COMBS FOR  
HOSE-HAIRS

WALTER'S  
SYLERY

PAIN RELIEVING FANZINES  
(ARSENIC COATED)

LONG PLAYING FAN-  
ZINES (33 1/3 CON-  
VULSIONS PER MINUTE)

BACK ISSUES AND  
OTHER SNEAKY WAYS  
TO GET FREE  
FANZINES FROM  
ALL THE OTHER DIPPY  
FANS.

10,000 clever things to say  
to stupid people, OR 10,000  
stupid things to say to  
clever people.

CIMAMON  
FLAVORED  
FANZINES

96 PROOF  
FANZINES

NAUSEATING  
FANZINES

LOAN  
SIDE  
SHEL

SIBERIAN  
FAN-  
ZINES.  
(KEEP  
REF-  
RIG-  
ERATED)

PURE  
TRASH  
HOOSIER

CHOCOLATE  
FANZINES

ADDICTING  
FANZINES

ROYAL

[B]

[C]

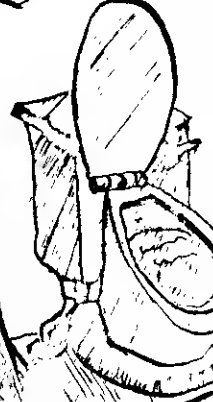
[D]

[E]

[F]

WELL -  
WHAT DO YOU  
WANT??  
GOOD  
FLAVOR OR  
GOOD  
TASTE?

THE CRUD  
ZINE  
MACHINE



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Hoosier Archives is a periodic listing of the Diplomacy archives of Walter Buchanan, R. R. 3, Lebanon, Indiana 46052, telephone (317) 482-2824; Archives Director, N3FGEDD; a Director of The Diplomacy Association; and a member of the IFWDS. Since the archives is virtually complete in at least xerox form back to 1966, the archives listing will only appear quarterly, the last being in issue #35, or as further substantial additions are acquired. However, additions to the archives are solicited, either through originals, which are preferred, or a loan to permit xeroxing. Also, postage fees will be paid for duplicates so that they can be made available to others. The main purpose of Hoosier Archives is to make available information from the archives, such as Diplomacy articles, game news, etc., as well as to serve as a medium for original articles, which are solicited. This is Albatross Press publication #41.

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### INTO THE ARCHIVES NO. 8

With this issue, Hoosier Archives presents another promising new author. His name is Arnold Vagts, and in addition to being one of the leaders of Los Angeles' most active FTF Diplomacy group and a rising postal star, he was a worthy opponent at DIPCON IV in San Diego. The following is the first article of a two-part series on "locked up positions," better known as stalemates, a term Arn dislikes due to its connotations. In any event, these two articles are the most thought provoking articles I have seen in a long time.

### TACTICAL CONSIDERATIONS IN LOCKED UP POSITIONS

by  
Arnold E. Vagts, Jr.

**DEFINITION:** A Locked Up Position (LUP) is a position in which a country can get, such that no other country or combination of countries can eliminate him, but in which the country with a LUP cannot eliminate all of the other countries either.

This definition conforms to what we "intuitively" think of as a LUP. Notice that the elimination constraints prevent a country which has, say, all of the supply centers on the board but one, from having a LUP, which is what we would expect, and want.

What are some of the properties a LUP has? More than one country may have a LUP--this follows from the definition: a country which cannot be eliminated has a LUP or one which cannot eliminate all of the remaining countries. Consider LUP #1 and #2 below, at the end of this article. I am convinced that it is not possible for three countries to simultaneously have a LUP--perhaps a reader can prove this. Since it may take only six units to control a LUP, it is obvious that a country can win even if another country has a LUP and the winning country does not.

The easiest aspect of Diplomacy to master is tactical play, yet few good players do little more than adequate; thus, an inexperienced player has a chance to do serious damage to a much more experience player by outwitting him tactically. Tactical play can be improved by reading tactical articles, solving tactical problems, and applying simple game-theoretic techniques (e.g. minimax solutions). Especially valuable is a detailed analysis with the players of a game when it ends. It will help point out what went wrong, why, how, and when, and perhaps how it might have been prevented by taking other branches of the game tree. Occasionally a complete game will be documented. Such a game is 1971CC, a telephone game of which I was Gamemaster.

be aware of what is tactically possible on the board so that a LUP will be recognized should it arise. Three LUP's are listed below; assume that there are no foreign units behind the front line of the LUP. Each LUP below has its mirror image (there seems to be some law of symmetry), i.e. the situation is a LUP from both sides of the LUP line even though only the units for one side are given.

LUP #1 TUR      Position: A Arn S A Sev, A Bul S A Run, A Bud S A Vie, A Tri S A Tyo,  
                      A Tus S A Pie, F Nap S F Tyh, F Ion S F Tyh.  
Supply Centers: Ank Smy Con Sev Run Bul Gre Ser Bud Vie Tri Ven Rom Nap.  
Tur may give up either Tyo or Tyh but not both; may lose Pie if holds both.

LUP #2 GER      Position: A Fin S A Stp, F Bal S A Ber, A Kie S A Mun, A Ruh S A Mun,  
                      A Bur S A Gas, F Por S F Mao, F Nao S F Mao.  
Supply Centers: Stp Nwy Swe Den Kie Eer Mun Hol Bel Par Bre Por Lon Liv Edi.

LUP #2 ENG      Position: F Nwy S A Stp, F Den, F Por S F Mao, F Nao S F Mao.  
Supply Centers: Por Den Swe Nwy Lon Liv Edi.  
FRA and GER must be eliminated.

## ARCHIVES ARTICLE LISTING

The following articles have been printed or are now on file in Hoosier Archives. All the issues in which they appear are still available for a stamp apiece.

Beshara, John	"An Overly Defensive Strategy Leads to Stagnation," HA #10
Beshara, John	"The Philosophy of Winning Diplomacy," HA #7
Brooks, Rick	"Diplomacy as I See It: The Mythology of Diplomacy--Part One: Chance," HA #38
Brooks, Rick	"Diplomacy As I See It: The Mythology Of Diplomacy--Part Two: The Rating Systems," HA #39
Buchanan, Walt	"A Hoosier at DIPCON IV," HA #34
Calhamer, Allan	"On the Play of Postal Diplomacy," HA #17
Calhamer, Allan	"The Tactics of Diplomacy," HA #22
Jarvis, Bill	"The Perils and Pitfalls of That Grand Old Game, Rulebook FTF Diplomacy," HA #32
Lakofka, Len	"Treaties," HA #18
Nozik, Steve	"An Introduction to One on One Diplomacy," HA #42
Peery, Larry	"Diplomacy--Introduction to the Strategy and Tactics of Diplomacy," (1 article for each of the 7 major powers) HA #24-26,28-31
Prosnitz, Eugene	"Principles of Alliances," HA #12-13
Prosnitz, Eugene	"Alliance Breaking, Double-Crossing, and the Balance of Power," HA #14
Prosnitz, Eugene	"Correspondence in Postal Play," HA #15
Smythe, John	"A Case for the Triple Alliance," HA #6
Smythe, John	"Germany," HA #8
Vagts, Arnold	"Tactical Considerations in Locked Up Positions," HA #40
Vagts, Arnold	"You Have a Locked Up Position, so Now What," HA #41
Ver Ploeg, Brenton	"Ver Ploeg on Germany," HA #19
Ver Ploeg, Brenton	"Why I Hate Italy," HA #19
Walker, Rod	"Minority/Survival in Diplomacy," HA #33
Walker, Rod	"Walker in Koningsburg," HA #11-12

WANTED TO BUY OR BORROW

The following 'zines are still needed in at least xerox form for the archives. See Hoosier Archives #35 for other 'zines wanted in the original.

VERLION all but 0.5, 0.5A; ANGEAD 1-4; ANIANA III, 1; ASDIP/AUTINY 1; LABEL 1; BARAD-DUR 1.5, 40- $\frac{1}{2}$ ; BOLVERK 1, 3-4, 6-8; BULLETIN 2; CAESAR 1-3, 5; CALCUTTA CHRONICLE I, 1-2; CONSAIR 1-3, 7, 15; COSTAGUANA 1, 2-5, 8-11; "DIPLOMACY" 1; THE DIPLOMAT 21, 32-42, 44-47; DUNVEGAN 1; ECONOMIC DIPLOMACY 1; FIASH 1; FREDONIA 3, 24-25; LA GAZETTE D'EUROPE 1-2; GLORY ROAD 13, 21, 26-28, 48-49, 51, 56; GRAUSTARK 1-16, 18, 20-42, 45-46, 49; LA GUERRE I, 7-9, 23 & III, 1 & V, 8, 11; IF I, 2;

KNOWABLE 3; LUSITANIA 1; LUTHA I, 3-5; MARSOVIA 13,15.5,(19a),(22a),(24a); MASSIF 0; MISKA-  
TONIC U. 1.7-1.9,1.39; MOESHOESHOE 8-10; MONGO I, 1-9; THE MONTHLY CYCLOPEDIA... I, 1-6 &  
II, 1-2; NAME 4; NORSTRILLIA NOTES 24-27,29; MU 1-2; POLASKA I, 5,8; REUTERS REPORTS with  
EROB 9,11; ROHAN I, 1-2; RURITANIA 2-10,12-21,23-27,29,31,33-34; SAWGRASS RETORT 1-2; SPALD,  
JR. I, 2; SWEETWATER CANYON DAILY EUGLE 5,14; THE TIMES 1; THE TOOREY TRIENNIAL TERFAPIN/  
TURTLE/TORTOISE 7-9; TRIRENE 2; T.S.#2 14; TUPPENCE-HA'PENNY 1-2; VALASKJALF 1; VANDY II 2-3;  
WAR BULLETIN 2,5-6; "WEST COVINA DIPLOMACY ZINE" 1,45-47; WILD 'N WOOLY 4; DIE WIS 12; WITDIP  
1-14; WITDIP SPECIAL 1-2; WORLDIP 1-28; THE W.O.R.L.D. RECORD 1-2; WSFA JOURNAL 12-14.

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#### REGULAR GAME OPENINGS

The following Diplomacy game 'zine editors are believed to currently have regular game openings in their 'zines:

6. Dale Losowski, 2904 Hemminger Way, Modesto, Cal. 95350
10. P. M. Gaylord, 2035 Todd Dr., Arden Hills, Minn. 55112
14. Robert A. Johnson, PO Box 134, Whippany, N. J. 07981
15. Eric Just, PO Box 131, Paoli, Okla. 73074
18. Leonard Lakofka, 1806 N. Richmond St., Chicago, Ill. 60647
20. Stephen Marsland, 78 Genesee St., Greene, N. Y. 13773
21. John Mensinger, 1320 Magnolia St., Modesto, Calif. 95350
25. Larry Peery, 816 24th St., San Diego, Calif. 92102
27. Andrew Phillips, 128 Oliver St., Daly City, Calif. 94014
29. Paul Rubin, 41 Herbert Ave., Massapequa Park, N. Y. 11762
37. Bob Van Andel, PO Box 43, Clarksville, Mich. 48815
48. Herb Darents, 157 State St., Zeeland, Mich. 49464
52. Peter Weber, 3472 E. Sharon Drive, Phoenix, Ariz. 85032
53. Charles Welsh, Box 3197, Brown University, Providence, R. I. 02912

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#### OUR COVER

Another artist has joined the Hoosier Archives fold. Kurt Erichsen, a cohort of Mark Verheiden and another member of Oregon comic fandom, has been kind enough to submit the cover for this issue of Hoosier Archives. If you look closely, you will discover quite a few skeletons in the editor's closet revealed. Among other things, I turned 30 ten days ago. Ah yes, I know. Now I'm over the hill! Anyway, it is good to have another Oregon artist join the fold. Many thanks, Kurt. (Guess who's eating the chocolate off the fan-zines! Gad, on top of Mexican food...?!)

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#### NAORG-OPLID

Beginning with Hoosier Archives #41, Naorg-Oplid, edited by that infamous liar, Carol Ann Buchanan, will be incorporated as a subzine of Hoosier Archives. Naorg-Oplid and its widow-editor are unswervingly dedicated to the task of overthrowing and/or outlawing FTF Diplomacy, PFK Diplomacy and AOKO (any other kind of) Diplomacy.

Contributions by Diplomacy widows are joyfully welcomed. Press releases, too, are most welcome. Just remember, we're striving for good grammar and good taste (this here 'zine in't gonna be no ordinary Dippy 'zine!).

To counteract the effects of DAT, DDIGNTF and FWIDS, Dippy widows are urged to join TDWA--The Diplomacy Widows Association. For further information, write me at R. R. # 3, Lebanon, Indiana 46052. All you need is a purple-passion aversion to Diplomacy!